

GUISELA LATORRE

Department of Women's, Gender and Sexuality Studies ♦ The Ohio State University ♦
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Education

- 2003 **University of Illinois at Urbana-Champaign, Illinois**
Ph.D. in Art History
- 1995 **University of Cincinnati, Ohio**
Master of Art in Art History
- 1993 **University of Southern Indiana, Indiana**
Bachelor of Science in Fine Arts

Academic Appointments

- 2009-present Associate Professor, Department of Women's, Gender and Sexuality
Studies, The Ohio State University
- 2012-present Co-Editor, *Frontiers: Journal of Women Studies* (with Judy Tzu-Chun
Wu)
- 2007-2009 Assistant Professor, Department of Women's, Gender and Sexuality
Studies, The Ohio State University
- 2003-2007 Assistant Professor, Department of Chicana and Chicano Studies,
University of California, Santa Barbara
- 2002-2003 Visiting Assistant Professor, Department of Chicana and Chicano Studies,
University of California, Santa Barbara

Publications

Book

- 2008 *Walls of Empowerment: Indigenist Murals of California*. Austin:
University of Texas Press.

Journal Articles

- 2012 "Border Consciousness and Activist Aesthetics: Richard Lou's
Performance and Multimedia Artwork." *American Studies Journal*
(Germany), no. 57

- 2010 "New Approaches to Chicana/o Art: The Visual and the Political as Cognitive Process," *Image & Narrative* 11:2 (2010): 111-122.
- 2008 "Icons of Love and Devotion: Alma López's Art." *Feminist Studies* 43:1/2 (Spring/Summer 2008): 131-136, 146-150.
- 2007 "Chicana Art and Scholarship on the Interstices of Our Disciplines," *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social* 6:2 (Spring 2007): 10-21.
- 2007 "Digital Art, Chicana Feminism, and Mexican Iconography: A Visual Narrative by Alma López in Naples, Italy," co-written with María Herrera-Sobek and Alma López. *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social* 6:2 (Spring 2007): 68-91.
- 2005 "Humor and Hemispheric Consciousness: Chicana/o and Native American Contemporary Art." *JAST: Journal of American Studies of Turkey* no. 18 (Fall 2003): 1-13.
- 2003 "Heterogeneity in California Chicana/o Muralism." *JAST: Journal of American Studies of Turkey* no. 13 (Fall 2000): 25-37.
- 2003 "Legado colonial y conflictos contemporáneos: representaciones de la mujer y la violencia en la obra de artistas chicanas." *NERTER* (University of La Laguna, Tenerife, Islas Canarias, Spain) No. 5-6 (Spring/Summer 2003): 77-82.
- 1999 "Latina Feminism and Visual Discourse: Yreina Cervántez's La Ofrenda." *Discourse: Journal for Theoretical Studies in Media and Culture* 21:3 (Fall).

Book Chapters

- 2012 "Re-Mapping the National Consciousness: Agustín Victor Casasola and the Chicana/Chicano Artist." *Mapping Latina/o Studies: An Interdisciplinary Reader*, eds. Angharad Valdia and Matthew Garcia (Peter Lang): 83-102.
- 2007 "Rigoberta Menchú, Yemayá and Colyolxauhqui: Afro-Indigenous Aesthetics in *Maestrapeace*." *Critical Essays on Chicano Studies*, eds. Ramón Espejo, Juan-Ignacio Guijarro, Jesús Lerate de Castro, Pilar Marín, and María Ángeles Toda Iglesia (Bern, Switzerland: Peter Lang): 165-178.
- 2007 Co-Authored with Chela Sandoval. "Chicana/o Artivism: Judy Baca's Digital Work with Youth of Color." *Learning Race and Ethnicity: Youth*

and Digital Media, ed. Anna Everett (Cambridge and London: MIT Press, 2007): 81-108.

- 2007 "Postcolonial Critique or Desire? The Digital Media Work of Guillermo Gómez-Peña and Keith Piper." *AfroGEEKS: Beyond the Digital Divide*, eds. Anna Everett and Amber Wallace (Santa Barbara, CA: Center for Black Studies): 135-144.
- 2007 "Decolonial Nation-Building and Cultural Predicaments: São Tomé and Príncipe in the Age of Digital Technology," co-written with Jorge Coelho. *AfroGEEKS: Beyond the Digital Divide*, eds. Anna Everett and Amber Wallace (Santa Barbara, CA: Center for Black Studies): 275-283.
- 2005 "Revisiting Agustín Victor Casasola's Soldaderas: Malinchismo and the Chicana/o Artist." *Feminism, Nation & Myth: La Malinche*, eds. Rolando Romero and Amanda Harris Nolacea, Arte Público Press. 98-110.
- 2003 "Gender, Muralism and the Public Sphere: Chicana Muralism and Indigenist Aesthetics." *Disciplines on the Line: Feminist Research on Spanish, Latin American, and Latina Women*, eds. Anne J. Cruz, Rosalie Hernández-Pecoraro, and Joyce Tolliver. Anthology (Juan de la Cuesta Hispanic Monographs): 321-356.

Book Reviews

- 2012 "Mythohistorical Interventions: The Chicano Movement and Its Legacies. Lee Bebout." *Modern Fictions Studies* (forthcoming).
- 2007 "Botánica Los Angeles: Latino Popular Religious Art in the City of Angeles. Patrick Arthur Polk, ed. Los Angeles: The Fowler Museum of Cultural History, 2004," *Museum Anthropology* (Journal of the Council for Museum Anthropology, Indiana University) 30:1 (Spring): 57-59.

Encyclopedia and Catalogue Entries

- 2011 "Gender, Identity, and Portraiture," Image-Self. *Women in Art: A Portrait Project*, edited by Ardine Nelson.
- 2005 "Border Art," "Gronk" and "Luis Jiménez." *The Encyclopedia of Latinos and Latinas in the United States*, eds. Suzanne Oboler and Deena González. Oxford University Press. 209-213, 240-243, 422-424.
- 2001 "Lipchitz and Rivera in Spain: An Entry into Cubism." catalogue entry in *Lipchitz and the Avant-Garde: From Paris to New York* (Krannert Art Museum, Urbana-Champaign: University of Washington Press).

Courses Taught

WGSS 340 Latina Experience in the U.S.
WGSS 375 Women and Visual Culture
WGSS 367.02 U.S. Latina Writers: Text and Context
WGSS 560 Chicana Feminisms
WGSS 840 Topics in Representing Gender: Nation and Gender in Latin American Visual Culture
WGSS 840 Topics in Representing Gender: Women of Color and Visual Culture
CHST 125B- Contemporary Chicana/o Art
CHST 148 – Chicana Art and Feminism
CHST 146 - Humor and the Chicana/o Artist
CHST 147 – Figuration in Chicana/o Art
CHST 167 – Chicana Feminisms
CHST 191GL - Introduction to U.S. Latina/o Public Art
CHST 200B – Cultural Texts (graduate seminar)
LAIS 102/202 – Modern Latin American Art and Culture

Conference Papers and Invited Lectures

- 2012 “Chicana/o Artivism.” Gender Across Borders: Arts, Action, Activism. University at Buffalo, The State University of New York, April.
- 2011 “Chicano/a Murals of California,” invited lecture, Kenyon College, November.
- “Chicana Muralism,” invited lecture, Oberlin College, October.
- 2010 “New Approaches to Chicana/o Art: The Visual and the Political as Cognitive Process,” Latino Art Now? New Wave/La Nueva Ola, Third Biennial Conference, November 11, Los Angeles, California.
- “Artistas Nepantleras: Anzaldúa’s Influence on Visual Art Theory and Praxis,” National Association of Chicana and Chicano Studies, April 8, Seattle, Washington.
- “The Chicana/o Mural Environment: Decolonizing Practices and the Urban Sphere,” Association of American Geographers, April 15, 2010, Washington D.C.
- 2009 “Border Consciousness and Artist Aesthetics: Richard Lou’s Performance and Multimedia Artwork.” Beyond Borders: Reconceptualizing Fine Lines, Fences, and Frontiers in the Americas, Bielefeld, Germany. June 30.

- “A Visual Borderlands: Chicana/Latina Artists as the New Mestizas,” El Mundo Zurdo: The First International Conference on the Work and Life of Gloria E. Anzaldúa, San Antonio Texas, May 16.
- 2008 With Chela Sandoval. “Chicana/o Artivism: Judy Baca’s Digital Work with Youth of Color”. NWSA 29th Annual Conference: Resisting Hegemonies - Race and Sexual Politics in Nation, Region, Empire, Cincinnati, Ohio. June 20.
- “Indigenism, Indigeneity and Chicana/o Muralism.” First Conference on Ethnicity, Race, and Indigenous Peoples in Latin America and the Caribbean, UC San Diego, May 23.
- With Monica Brown. “U.S. Latina Children’s Literature as Artist Work” (with Monica Brown). Plenary Speakers. Melus 22nd Annual Conference: Toward a Confluence of Multi-Ethnic Arts and the University, The Ohio State University, March 28.
- 2007 “Masculinity and Representation in Chicana/o Art.” Ethnic Studies Seminar Series (invited speaker), UC San Diego, May
- Chicana/o Indigenist Murals in California's Urban Geographies." Spatial Americas, UCSB, April
- 2006 “Urban Glyphs: Chicana/o Community Murals and Street Graffiti in California.” NACCS XXXIII: Transnational Chicana and Chicano Studies, Guadalajara, Mexico, June.
- “The Chicana/o Mural Environment: Indigenist Aesthetics and Urban Spaces.” Multiethnic Alliances: A Conversation for the 21st Century, UCSB, May
- “Mexican and Chicana/o Muralism: Continuity and Disruption.” Accepted for LASA 2006: Decentering Latin American Studies, San Juan, Puerto Rico, March.
- 2005 “Decolonial Nation-Building and Cultural Predicaments: Sao Tome and Principe in the Age of Digital Technology” (with Jorge Coelho). AfroGEEKS: Global Blackness and the Digital Public Sphere, UCSB, May.
- “Social Landscapes and Cultural Citizenship: The Mexican Communities and Neighborhoods of Santa Barbara.” Santa Barbara Landscapes: Natural, Historical, or Cultural?, symposium, UCSB, May.
- “Masculine Imaginaries: Male Bodies and Empowerment in Chicana/o Art.” Midwest Art History Conference, Cincinnati, Ohio, April.

- 2004 "Politics and Art in Mexico (Casasola/Americas)." Invited guest lecturer for the Art and Ideas course, Santa Barbara Museum of Art, October
- "Agustín Victor Casasola, the Mexican Revolution and the Chicana/o Artist: Transnational Alliances and Nationalist Imaginaries." Invited guest lecturer for the *Agustín Victor Casasola: Mirada y Memoria* (Glance and Memory) exhibition, Santa Barbara Museum of Art, October.
- "Postcolonial Critique or Desire? The Digital Media Work of Guillermo Gómez-Peña and Keith Piper." *AfroGEEKS: From Technophobia to Technophilia*, UCSB, May.
- "Male Crises: Masculinity, Power, and Chicana/o Art." Invited guest speaker for Chicana/o Art of San Diego, University of California, San Diego, April.
- 2003 "Humor and Hemispheric Consciousness: Chicana/o and Native American Contemporary Art," 28th Annual American Studies Turkey Conference – Challenging America: Similitude and Difference, Bodrum, Turkey, November.
- "Icons of Love and Devotion: On the Spiritual in Alma López's Art" *Reflexiones y Visiones: MALCS Building the Future, Mujeres Activas en Letras y Cambio Social*, University of Texas, San Antonio, August.
- "Menchú, Coyolxauhqui and Yemayá: Afro-Indigenist Aesthetics in Maestrapeace (1994)" *African and Latina/Latino Experiences: Cultural Histories in the Americas*, University of Nebraska, Lincoln, February.
- 2002 "Rebirth at the Border: Guillermo Gómez-Peña's Eulogy to Border Art", College Art Associations 90th Annual Conference, Philadelphia, February.
- 2001 "Mujer y revolución: El discurso nacionalista en el muralismo mexicano", invited lecture, Illinois Wesleyan University, March.
- 2000 "Indigenism and Chicana/o Muralism: the Radicalization of an Aesthetic", *Institutions of the Visual*, Illinois Program for Research in the Humanities, University of Illinois, March.
- 1999 "Re-Mapping the National Consciousness: Agustín Victor Casasola and the Chicana/Chicano Artist", presented at the *Territories and Boundaries: Geographies of Latinidad*, University of Illinois, October.
- "Theoretical Analysis of Chicana Icons: the Soldadera and La Malinche" presented at the U.S. Latina/Latino Perspectives on La Malinche, University of Illinois, August.

1998 "La Ofrenda by Yreina Cervántez: Muralism at the Service of Latina Feminist Discourse," Latin American Studies Association XXI International Conference, Chicago, September.

Grants, Fellowships and Honors

2012 Coca-Cola Critical Difference for Women Grant, OSU
 2011 Grant-In-Aid, OSU
 2010 Research Enhancement Grant, OSU
 2006 Faculty Research Grant, Academic Senate, UCSB
 2006 Interdisciplinary Humanities Center Faculty Fellowship (Spring), UCSB
 2005 University of California Committee on Latino Research, Grant
 2005 Faculty Conference Travel Grant, UCSB
 2005 Faculty Career Development Award, UCSB
 2003 Faculty Conference Travel Grant, UCSB
 2003 Center for Chicano Studies Liaison Funds, UCSB (with Gerardo Aldana)
 2001-2002 College Art Association Professional Development Fellowship, Honorable Mention
 2001 Awarded the Smithsonian Institution Predoctoral Fellowship (declined)
 2001 Second place prize in Arena Artium Competition (Art and Design, University of Illinois)
 2000 - 2001 University of Illinois Fellowship
 2000 Latina/Latino Studies Travel Research Grant
 1999-2000 Center for Advanced Study John Bardeen Graduate Scholar in Latina/o Studies
 1999-2000 Illinois Program for Research in the Humanities Graduate Fellowship
 1999 The Fehl Research Fund (Art History, University of Illinois)
 1998 University of Illinois Dissertation Travel Grant
 1998 Tinker Field Research Grant (Center for Latin American and Caribbean Studies)