

## **KRISTEN ADAMS**

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### **EDUCATION**

Ph.D. in History of Art, The Ohio State University, 2020  
M.Sc. in Renaissance through Enlightenment Studies, Edinburgh University, 2010  
B.A. in Art History and Curatorial Studies, Brigham Young University, 2008

### **ACADEMIC APPOINTMENTS**

The Ohio State University, Columbus  
Assistant Professor of Teaching, 2024-present  
Lecturer, Department of History of Art, 2020-24  
Department of Undergraduate Education, 2023-present  
Columbus College of Art & Design, Columbus  
Adjunct Instructor, Department of History of Art & Visual Culture, 2019-22  
Columbus State Community College, Columbus  
Adjunct Instructor, Department of Humanities, 2011-12

### **TEACHING**

#### **OHIO STATE UNIVERSITY**

##### **UNDERGRADUATE**

Introduction to Western Art I: Ancient-Medieval  
Introduction to Western Art II: Renaissance-Modern  
Italian Renaissance Art  
Northern Renaissance Art  
17<sup>th</sup>-Century Art of the Netherlands  
GE Launch Seminar

#### **COLUMBUS COLLEGE OF ART & DESIGN**

Medieval Art

#### **COLUMBUS STATE COMMUNITY COLLEGE**

Survey of Western Art: Pre-History to Contemporary  
Humanities: Civilization II

### **ADVISING (OHIO STATE)**

## UNDERGRADUATE THESIS PROJECTS

Breanne Eickholt, BA Thesis (co-advisor), 2023

## PUBLICATIONS

“Tapestries Real and Feigned: Framing Devices in Rubens’s Triumph of the Eucharist Series.” In *Jeux et enjeux du cadre dans les systèmes décoratifs de la première modernité (XVe-XVIIe siècles)*. Rennes: Presses Universitaires de Rennes, 2019

## CONFERENCES AND PRESENTATIONS

“Transformation in Silk and Wool: Raphael’s Impact on Early Modern Tapestry Design,” Columbus Museum of Art, Columbus, 2022

“From Tapestry to Metatextile: Synagonism in Pieter Coecke van Aelst’s *Vertumnus and Pomona*,” Renaissance Society of America Annual Meeting, Dublin, 2022

“Encountering Tapestry: Materiality and Illusion in Jordaens’s *Scenes of Country Life*,” Association for Art History Annual Conference, London, 2018

“Illusionism in and of Tapestry: Brussels’ Tapestry Network and Modes of Representation in Woven Frescoes,” Renaissance Society of America Annual Conference, Boston, 2016

“Crossing the Threshold: Art Theory and Collaboration in Seventeenth-century Garland Paintings,” Historians of Netherlandish Art International Interdisciplinary Conference in cooperation with the American Association for Netherlandic Studies, Boston, 2014

“Tapestries Real and Feigned: Framing Devices in Rubens’s *Triumph of the Eucharist Series*,” *Jeux et enjeux du cadre dans les systèmes décoratifs à l’époque modern* International Symposium, Paris, 2014

“Virgin and Child in a Garland of Flowers: Issues of Collaboration, Illusion, and Devotion,” Art Institute of Chicago Graduate Student Conference, Chicago, 2014

“Murillo’s Artifice and Illusion: Ennobling Painting and Artisan in Two Self Portraits,” Flint Institute of Arts: Paragone Studies Conference, Flint, 2013

## FELLOWSHIPS, GRANTS, AND AWARDS

The Ohio State University Arts & Humanities Graduate Research Travel Grant, The Graduate School, The Ohio State University, 2014, 2016, 2018

Flemish Government Grant awarded for participation in The Age of Rubens in Context summer course sponsored by the Baroque in the Southern Netherlands organization and the government of Flanders, 2016

The Ohio State University Alumni Grant for Graduate Research and Scholarship, The

Graduate School, The Ohio State University, 2016

Cathleen M. Murnane Travel Scholarship Fund, Department of History of Art, The Ohio State University, 2016

Edward J. Ray Travel Award for Scholarship and Service, Council of Graduate Students, The Ohio State University, 2014, 2016

Nicholas G. Howe Memorial Scholarship, Center for Medieval and Renaissance Studies, The Ohio State University, 2014, 2016

Sara Pyne & Aida Cannarsa Snow Memorial Fund in the Visual Arts, Department of History of Art, The Ohio State University, 2013, 2014, 2015

Dutch Language Summer Intensive Fellowship provided by the Nederlandse Taalunie through the Queen Wilhelmina Professorship, Columbia University, 2014

### **SERVICE (OHIO STATE)**

#### **UNIVERSITY**

Member, Committee on Academic Misconduct (COAM), 2023-26

#### **DEPARTMENT**

Member, Undergraduate Studies Committee, 2024-35