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## **PROFESSIONAL PREPARATION AND EXPERIENCE**

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### **EDUCATION**

- PhD., History of Art.** 2012. The Ohio State University, Columbus, OH.  
**Regular Member.** 2008-2009. American School of Classical Studies at Athens, Regular Year Program.  
**M.A., Classical Archaeology.** May, 2005. Florida State University, Tallahassee, FL.  
**B.A., History.** May, 2002. Virginia Tech, Blacksburg, Va.  
**B.S., Business Management.** May, 2002. Virginia Tech, Blacksburg, Va.

### **WORK HISTORY**

#### **Academic Appointments**

- Assistant Professor, The Ohio State University, Marion (2019-present)  
Assistant Professor, Duquesne University (2015-2019).  
Instructor, University of Tennessee (2013-2015).  
Adjunct, Ohio State University (2012-2013).  
Instructor, Poggio Colla Field School and Mugello Valley Archaeological Project, summer 2011, 2012, 2013, 2014, Italy.

#### **Archaeological Field Projects and Appointments**

- Project Leader, 3D-Scanning Material Religion, Athens and Corinth, 2016.  
Field supervisor/trench supervisor, Poggio Colla Field School and Mugello Valley Archaeological Project, summer 2010, 2011, 2012, 2013, 2014, Italy.  
Trench supervisor, ASCSA Excavations at Ancient Corinth, summer 2009, Greece.  
Field Assistant, Australian Paliochora-Kythera Archaeological Survey, summer 2006, Greece.  
Field Assistant, Architectural survey at the Argive Heraion, summer 2005, Greece.  
Field Assistant, Excavation at Mandra on Despotiko, summer 2001, 2002, 2003, Greece.

## **SCHOLARSHIP**

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### **SCHOLARLY PUBLICATIONS**

#### ***Peer-reviewed articles***

- Forthcoming. "Animal Sacrifice in Parts: Theorizing Disarticulation and Dismemberment in Greek and Etruscan Ritual Killing," in G. Ekroth and M. Carbon (eds.) *From Snout to Tail: Exploring the Greek Sacrificial Animal from the Literary, Epigraphical, Iconographical, and Zooarchaeological Evidence*. Swedish Institute at Athens and Rome.
2020. "Familiarity and Phenomenology in Greece: Accumulated Votives as Group-made Monuments," *Archiv für Religionsgeschichte* 21-22, 127-151.
2019. With Dan Leon. "New Light on Arrian's *Praenomen* from Digital Epigraphy," *Histos* 13, 34-52.
2016. "Devotionalism, Material Culture, and the Personal in Greek Religion," *Kernos* 28, 9-40.
2014. "Etruscan Animal Bones and their Implications for Ancient Sacrifice," *History of Religions* 53, 269-312.

### **Book Chapters**

- Forthcoming. "Religion and Iconography in Italy," L. Cline (ed.), *The Oxford Handbook of Roman Imagery and Iconography*. Oxford University Press.
2011. "New Approaches to the Archaeology of Etruscan Cult Images," in N. de Grummond and I. Edlund Berry (eds.), *The Archaeology of Sanctuaries and Ritual in Etruria*. *Journal of Roman Archaeology Supplement*, 89-112.

### **Museum Reviews**

2017. Reprint. "The New Acropolis Museum: Where the Visual Feast Trumps Education," reprinted in R. Skeates (ed.), *Museums and Archaeology*. Leicester Readers in Museum Studies (Routledge), 449-455.
2009. "The New Acropolis Museum: Where the Visual Feast Trumps Education," *Near Eastern Archaeology* 79, 56-59.

### **Shorter Entries**

2015. Entries for 'Delos,' 'Mt. Olympus,' 'Tinia,' and 'Tripod,' in E. Orlin et al. (eds.), *Routledge Dictionary of Ancient Mediterranean Religions* (New York: Routledge).

### **In Preparation**

- Personal Experience and Material Devotion in Ancient Greek Religion*. Book Manuscript.

## **SCHOLARLY PRESENTATIONS**

- Self-Made Votives and Devotional Experience in Greece*, Society of Biblical Literature, San Diego, November, 2019.
- Material Memory and Phenomenology in Greece: Accumulated Votives as Group-made Monuments*. Society of Biblical Literature, November, 2018.
- With Co-Presenter Dan Leon. *Digital Epigraphy: The Case of Arrian's Praenomen*. Classical Association of the Middle West and South, April, 2018.
- 3D Scanning at the Athenian Agora and Corinth*. Classical Association of the Middle West and South, April, 2017.
- Session Chair, *From Snout to Tail: Exploring the Greek Sacrificial Animal from the Literary, Epigraphical, Iconographical, and Zooarchaeological Evidence*. Uppsala University, December, 2016.
- Work as Devotion in Ancient Greece*, American Academy of Religion Annual Meeting, Eastern International Region, May, 2016.
- Devotional Work: Making Luxury Textiles and Dressing the Gods*, American Association for Italian Studies Annual Conference, University of Colorado, March 2015.
- The Courtyard Altar at Etruscan Poggio Colla: Animal sacrifice and Topographic Placement*. Annual Meetings of the Archaeological Institute of America, January 2013.
- Ritual Theory and the Interpretation of Ancient Greek Religious Art*. College Art Association, February 2012.
- Tainiai of the Divine and the Dead: Material Culture Common to Cemeteries and Shrines in Fifth-century Athens*. Annual Meetings of the American Philological Association, January, 2012.
- Whose Sign Is It Anyway: Seal Use in Geometric through Classical Greece*, Annual Meetings of the Archaeological Institute of America, January 2009.
- The Elusive Etruscan Cult Statue*, Annual Meetings of the Archaeological Institute of America, January, 2008.
- Near East Influence on the Dioskouroi: Meslamtaea, Lugilirra and Twin Door Gods*, Classical Association of the Middle West and South, April, 2007.
- An Etruscan Door God or Two: the Ianirores Terrestris and the Piacenza Liver*. Classical Association of the

Middle West and South, April, 2005.

## INVITED LECTURES

*Bring it on Home: 3D Scanning Greek Religious Artifacts*, Archaeotech: The Archaeological Sciences Go Digital, Duquesne University April, 2017.

*'Presence,' Absence, and Materiality in Mediterranean Devotional Encounters*, Archaeological Institute of America National Lecture, Columbus, OH, April, 2015.

*Poggio Colla's Altar and Ritual Space in Etruria*, Virginia Tech, November, 2013.

*Touching Stone and Seeing God: Cult Images in Ancient Etruria*, Virginia Tech, March, 2008.

*Beyond the Etruscan Cult Image: Approaching the Archaeological Evidence for Ritual and Sculpture*, Ohio State University, November, 2007.

## TEACHING

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### UNDERGRADUATE COURSES TAUGHT

#### *The Ohio State University*

- Classical Archaeology
- Classical Mythology
- From Rome to Europe and Beyond
- Greek and Latin Background in Scientific Terminology
- Greek Religion
- History of Western Art I
- History of Western Art II
- Magic in the Ancient World

#### *Duquesne University*

- Art of the Ancient World Survey (1 section)
- Great Discoveries in Archaeology (1 section)
- Introduction to Archaeology (2 sections)
- Greek Bronze Age (1 section)
- Christianity in the Roman World (1 section)
- Roman History (2 sections)
- Greek Religion (2 sections)
- Roman Archaeology History (1 section)
- Pompeii and the Cities of Vesuvius (2 sections)
- Internship (5 students)
- Independent Study (1 section)
- Beginning Latin I (1 section)
- Beginning Latin I (1 section)
- Intermediate Latin I (2 sections: Cicero, Livy)
- Intermediate Latin II (2 sections: Martial, Vergil)
- Advanced Latin (2 sections)
- Study Abroad:*
  - Cult & Cosmos in Athens (1 section)
  - Archaeology in the Field (1 section)
  - Community Archaeology (1 section)

#### *University of Tennessee:*

- Western Art History Survey I (8 sections)
- Western Art History Survey II (8 sections)

#### *Florida State University:*

- Beginning Latin I (1 section)
- Ancient Myth: East and West (1 section)

Classical Myth (2 sections)

#### **ACADEMIC ADVISEMENT OR SUPERVISION**

Internship Coordinator, Classics Department, Duquesne University, 2016-2019.

Classics Study Abroad Coordinator, Classics Department, Duquesne University, 2016- 2019.

#### **TEACHING HONORS AND AWARDS**

Nomination, Marion Teaching Award, The Ohio State University, 2020.

Nomination, Chancellor's Award of Excellence in Teaching, University of Tennessee, 2014.

#### **TEACHING WEBSITE**

The Debris Field: <https://thedebrisfield.wordpress.com/>

#### **GRANTS RECEIVED**

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\$1,250	Faculty Development Grant for Spring Breakaway, Duquesne University, 2016.
\$5,000	Wimmer Research Grant, Duquesne University, 2015.
\$12,000	Presidential Fellowship, Ohio State University, 2011-2012.
\$1,000	G. Micheal Riley International Travel Award, 2011.
\$7,500	Post-prospectus Research Quarter Award, Ohio State University, 2011.
\$15,000	P.E.O. Scholar Award, Philanthropic Educational Organization, 2009-2010.
\$11,500	Bert Hodge Hill Fellowship, Regular Member, American School of Classical Studies at Athens, 2008-2009.
\$2,600	Pyne Murnane Travel Grant, Ohio State University, 2007, 2008, 2010.
\$11,000	University Fellowship, History of Art, Ohio State University, 2005-2006.
\$300	A.G. Woodhead Prize, Graduate Student Paper Award, Ohio State University, 2007.

#### **SERVICE**

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##### **PROFESSIONAL SERVICE**

President, AIA Columbus Regional Society, 2020-present.

Member for OSU, Managing Committee, American School of Classical Studies, 2021-present.

Chair, Steering Committee, Graduate Interdisciplinary Specialization: Religions of the Ancient Mediterranean, 2020-2021.

Board Member, AIA Columbus Regional Society, 2019-2020.

Member for Duquesne University, Managing Committee, American School of Classical Studies, 2017.

Board Member, AIA Pittsburgh Regional Society, 2016-2019.

3D Archaeology Exhibit, Archaeology Day, AIA Pittsburgh Regional Society, 2018.

Advisory Board, Kelso Museum of Near Eastern Archaeology, Pittsburgh Theological Seminary, 2016.

##### **Panel Organizer**

Archaeotech: The Archaeological Sciences Go Digital, Duquesne University, April 6, 2017.

Co-Organizer, Panel, American Academy of Religion (Eastern International Meeting), 2016: "Movement and Display in Ancient Religions."

Co-Organizer, Colloquium, Archaeological Institute of America Annual Meeting, 2013: "Ancient Altars: New Finds and New Perspectives."

Co-Organizer, Panel, Archaeological Institute of America Annual Meeting, 2009: "It's All in the Details: The Major Importance of the Minor Decorative Arts in Archaeological Context."

**Peer-Reviewer**

*Etruscan and Italic Studies*, 2020.

*Theoretical Roman Archaeology*, 2020.

*ASDIWAL. Revue genevoise d'anthropologie et d'histoire des religions*, June, 2017.

**Consultant**

Historical Consultant to Author Leigh Bardugo, 2015-2016: *Wonder Woman: Warbringer* (Random House, DC Comics).

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**OTHER PUBLICATIONS NOT INCLUDED UNDER SCHOLARSHIP**

**OUTREACH ESSAYS & POPULAR PRESS**

**Invited online articles for Tor Books/Macmillan (Tor.com)**

"Here's What Art Tells Us About the World of the Wild Cards." June 7, 2017.

"Fantasy Writers That Make Great Use of Haunted Rivers, an American Literary Tradition." Dec. 11, 2017.

"SFF Archaeology: Excavating the Superhero World of the Wild Card Series." May 8, 2018.

**EXCAVATION REPORTS AND DATASETS**

**Reports – Published**

Mihaloew, D., Rask, K. and Wells, M. "Nezi Field 2009 (May 18 - May 19)," *Corinth Excavation Report* (<http://corinth.ascsa.net/research>).

Rask, K. and M. Wells, "Nezi Field 2009 (June 17-July 18)," *Corinth Excavation Report* (<http://corinth.ascsa.net/research>).

**Datasets – Published**

Mihaloew, D., Rask, K. and Wells, M. Nezi Field 2009 Excavation Notebook (May 18 - May 19), Corinth Excavation Notebook 1103. (Baskets: Nezi Field Contexts 6147ff, <http://corinth.ascsa.net/>)

Rask, K. and M. Wells, Nezi Field 2009 Excavation Notebook (June 17-July 18), Corinth Excavation Notebook 1103. (Baskets: Nezi Field Contexts 6438ff, <http://corinth.ascsa.net/>)